

Hanter Dro | Brieg
composition : Attila HENRY

Table Edited by Attila HENRY
 Edité le : 28 Février 2017
 Site web : <http://www.attilahenry.fr>

X2

4/4

1 P 2 7 7 3 7

T . 8 8 8 7 8 8 8 8 7 8 .

A a A a G g A a A a G g

X2

4 P 5 8 6' 7 6 8 6'

T • 8 8 8 8 9 9 ————— 7 ————— •

A a A a A a G g G g A a

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X2

1 P 2 7 7 3 7

T . 8 8 8 7 8 8 8 8 7 8 .

A a A a G g A a A a G g

X2

[illegible]

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X2

1	P		2	7	7	3	7	
T	•	8	8	8	7	8	•	
	A	a	A	a	G	g	A	a

X2

4 P 5 8 6' 7 6 8 6'

T 8 8 8 8 9 9 7

A a A a A a G g G g A a

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X2

1	P		2	7	7	3	7
T	• 8	8 8 7	8		8 8 8	7	8
	A	a	A	a	G	g	A

X2

4	P		5	8	6'	7	6	8	6'
T	• 8	8 8 8	9	9				7	
	A	a	A	a	A	a	G	g	G

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X2

1 P 2 7 7 3 7

T • 8 8 8 7 8 8 8 8 7 8 •

A a A a G g A a A a G g

X2

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). The second measure contains: D4 (half), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter). The third measure contains: F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line and repeat dots.

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4/4

1 P 2 7 7 3 7

T . 8 8 8 7 8 8 8 8 7 8 .

A a A a G g A a A a G g

X2

4 P 5 8 6' 7 6 8 6'

T • 8 8 8 8 9 9 ————— 7 ————— •

A a A a A a G g G g A a

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X2

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X2

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). The second measure contains: D4 (half), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter). The third measure contains: F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line and repeat dots.

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X2

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The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). The second measure contains: D4 (half), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter). The third measure contains: F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line and repeat dots.

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X2

The first system of musical notation is in 4/4 time. It consists of a single staff with a treble clef. The melody is as follows:
 Measure 1: Quarter note G4, eighth note A4, eighth note G4, quarter note F#4.
 Measure 2: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 3: Quarter note A3, quarter note G3, half note F#3.
 The system ends with a repeat sign.

1	P		2	7	7	3	7	—————
T	• 8	8 8 7	8		8 8 8	7	8	•
	A	a A a	G g A a	A	a G g			

X2

The second system of musical notation is in 4/4 time. It consists of a single staff with a treble clef. The melody is as follows:
 Measure 4: Quarter note G4, eighth note A4, eighth note G4, quarter note F#4.
 Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 6: Quarter note A3, quarter note G3, half note F#3.
 The system ends with a repeat sign.

4	P		5	8	6' 7	6	8	6'
T	• 8	8 8 8	9	9	—————	7	—————	•
	A	a A a	A a G g	G g A a				

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X2

1	P		2	7	7	3	7	—————
T	• 8	8 8 7	8		8 8 8	7	8	•
	A	a A a	G	g A a	A	a G g		

X2

4	P		5	8	6' 7	6	8	6'
T	• 8	8 8 8	9	9	—————	7	—————	•
	A	a A a	A	a G g	G	g A a		

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T . 8 8 8 7 8 8 8 8 7 8 .

A a A a G g A a A a G g

X2

4 P 5 8 6' 7 6 8 6'

T • 8 8 8 8 9 9 ————— 7 ————— •

A a A a A a G g G g A a

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X2

The first system of musical notation is in 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is as follows:
 Measure 1: Quarter note (F#4), eighth note (G#4), eighth note (A4), quarter note (B4).
 Measure 2: Quarter note (A4), quarter note (G#4), quarter note (F#4), eighth note (E4).
 Measure 3: Quarter note (D4), quarter note (C#4), quarter note (B3), half note (A3).
 The system ends with a repeat sign.

1	P		2	7	7	3	7	—————
T	•	8	8	8	7	8		8
	•							
		A	a	A	a	G	g	A

X2

The second system of musical notation is in 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is as follows:
 Measure 4: Quarter note (F#4), eighth note (G#4), eighth note (A4), quarter note (B4).
 Measure 5: Quarter note (A4), quarter note (G#4), quarter note (F#4), eighth note (E4).
 Measure 6: Quarter note (D4), quarter note (C#4), quarter note (B3), half note (A3).
 The system ends with a repeat sign.

4	P		5	8	6'	7	6	8
T	•	8	8	8	8	9	9	—————
	•							
		A	a	A	a	A	a	G

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T	• 8	8 8 7	8		8 8 8	7	8	•
	A	a A a		G	g A a	A	a G g	

X2

4	P		5	8	6' 7	6	8	6'
T	• 8	8 8 8	9	9		7		•
	A	a A a		A	a G g	G	g A a	

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X2

1 P

2 7 7

3 7

T

8 8 8 7 8

8 8 8

7 8

A a A a

G g A a

A a G g

X2

4 P

5 8 6' 7'

6 8 6'

T

8 8 8 8 9

9

7

A a A a

A a G g

G g A a